

Academic Background

Massachusetts Institute of Technology, Department of Architecture, Cambridge, MA
Master of Architecture. 2019 - 2023

Thesis: Ultra-Smooth

Advisor: Dr. Antón García-Abril

Duke University, Department of Art, Art History and Visual Studies, Durham, NC

Master of Arts in Digital Art History and Computational Media. 2017- 2018

Thesis: The Art of Artificial Neural Networks: Emergent Creativity in Artificial Intelligence

Advisor: Dr. Bill Seaman

University of North Carolina at Chapel Hill, Department of Computer Science, Chapel Hill, NC

Bachelor of Arts in Computer Science with Honors. 2013 - 2017

Thesis: Merging 360° Capture with 3D-Reconstructed Environments for Improved Immersion in Virtual Reality

Advisor: Dr. Henry Fuchs

Experience

Teaching Assistantships:

Art, Culture, and Technology Graduate Studio, Prof. Renée Green, Spring 2022

Circulating Circuits, Profs. Renée Green and Jesal Kapadia, Spring 2021

Remote Making, Instructor Zain Karsan, Fall 2020

Immersive Visualization and Storytelling, Prof. Cagri Zaman, Summer 2020

Research Assistantships:

Climate Grand Challenge Carbon Hub Proposal, MIT, Prof. Mark Goulthorpe, Summer 2021

Virtual and Augmented Reality for the Digital Humanities Institute, Duke University, Dr. Victoria Szabo, 2017-2018

Dig@Lab for Digital Archaeology, Duke University, Dr. Maurizio Forte, 2017-2018

Telepresence Research Lab, University of North Carolina at Chapel Hill, 2016-2017

Reese News Lab, University of North Carolina at Chapel Hill, 2016-2017

Other Work:

The British Museum, Prints and Drawings Intern, London, UK, Spring 2015

Personal

Awards:

Architects Foundation/McAslan Fellowship, 2022-2023

MIT Department of Architecture Merit Scholarship, 2019-2023

Transmedia Storytelling Initiative Production Grant, 2020

Computational Media Thesis Research Grant Award, 2018

Bachelor of Arts in Computer Science with Honors, 2017

Reese News Lab Innovation Fellow, 2016-2017

Citizenship:

United States